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Consistency within the accepted framework of a particular pursuit is again of little or no aid in guiding us to the highest end. In the fine arts, it can never be a question of the compatibility of a piece of work with the ~~standards~~ <sup>particular</sup> ~~accepted by a school or~~ ~~or harmony of elements as they are thought to obtain~~ ~~within a branch~~ of aesthetics. For this is only to judge artistic worth according to the canons accepted by critics, ~~accepted by a particular school of thought.~~

But aesthetics is bigger than the critics, ~~(just as art is bigger than the critics).~~ An opinion in regard to an expression of art cannot limit the expression, and certainly it does not limit art which goes beyond all its expressions to their purpose. Artistic appreciation is limited by the capacity of the ideas of the beholder, ~~but~~ this only means that his perception is limited, ~~not~~ the expression ~~nor the~~ art itself.

(1) The highest end is not our <sup>relativistic</sup> conception of the highest end; while it is our common interpretation of utility. Again, it is ours and individual appreciation of beauty. The higher end is not to be contained by any <sup>of</sup> ~~one~~ limitation though it contains them all. It is for our mind that grows out & beyond the judgments of schools and systems and critics. So as beyond limitation because, like gold since which, regardless, systems, is always in pursuit of a longer truth, it is pursuit of a larger beauty.  $\rightarrow$  by what it is captured!

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